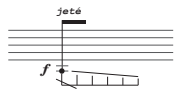


violin 1

echoic memory capsule (2019), by rama gottfried

rehearsal material



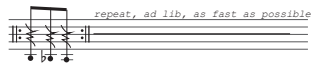
jeté or ricochet, a fast bouncing of the bow against the string, getting faster as the bouncing gets quieter. In this example, the left hand makes a glissando from A down towards the open string, while the bow bounces.



unmeasured tremolo, as fast as possible.



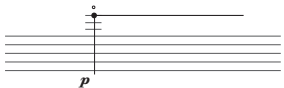
accidentals are not carried through to other notes. In this example the notes are: B Bb A, B Bb A, A# B C, B C C#



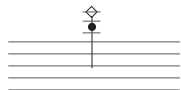
repeat the sequence between the repeat marks, as fast as possible for the duration of the line that follows.



glissando on the IV string, followed by a jeté



a natural harmonic sounding the pitch indicated. (Here, at the octave on the I string.)



an artificial harmonic, the first finger presses the note at the filled notehead, and the fourth finger presses lightly at the note with the diamond notehead. The resulting pitch here will be a B natural two octaves above the stopped note.

starts at beat 289

the most difficult phrase in the piece:



note: the first pizz pitches (here B) are different in each part

if you have any questions please feel free to contact me! rama.gottfried@hfmt-hamburg.de