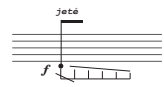


viola

rehearsal material

all examples are in notated in alto clef



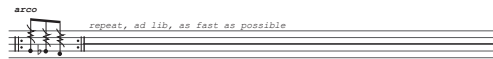
jeté or ricochet, a fast bouncing of the bow against the string, getting faster as the bouncing gets quieter. In this example, the left hand makes a glissando from A down towards the open string, while the bow bounces.



unmeasured tremolo, as fast as possible.



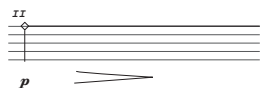
accidentals are not carried through to other notes. In this example the notes are: A Ab G, A Ab G, G G# A, G G# A



repeat the sequence between the repeat marks, as fast as possible for the duration of the line that follows.



glissando on the IV string, followed by a jeté



a natural harmonic, with the finger at the position indicated by the diamond note-head, and the string indicated by the roman numeral. In this example, the sounding note will be a D, two octaves above the open II string.

the most difficult phrase in the piece:

starts at beat 289



note: the first pizz pitches (here G) are different in each part

if you have any questions please feel free to contact me at: rama.gottfried@hfmt-hamburg.de