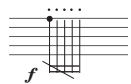


tuba

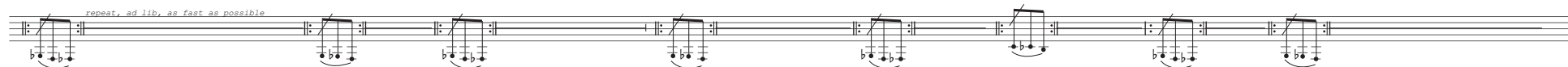
rehearsal material

echoic memory capsule (2019), by rama gottfried



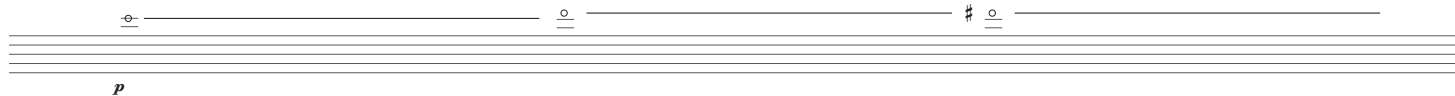
rapid staccato repeated notes, as short and fast as possible

repeat the sequence between the repeat marks, as fast as possible for the duration of the line that follows.



accidentals are not carried through to other notes, they are only valid for one note. If there is no accidental that means it is a natural.

some high notes



if you have any questions please feel free to contact me at: rama.gottfried@hfmt-hamburg.de