

trombone

echoic memory capsule (2019), by rama gottfried

rehearsal material

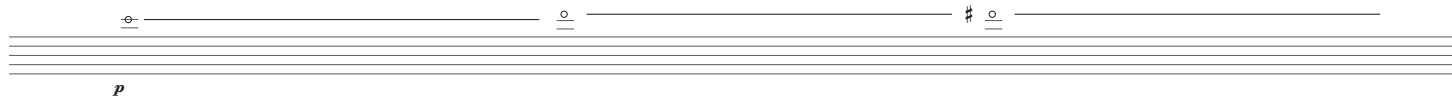
accidentals are not carried through to other notes, they are only valid for one note. If there is no accidental that means it is a natural.



rapid staccato repeated notes, as short and fast as possible

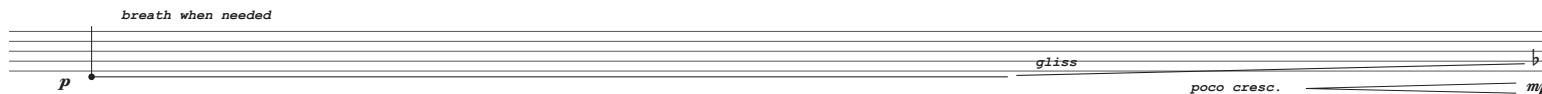
The notation shows a five-line staff with a series of vertical lines representing notes. Above the notes are four dots. A dynamic marking *f* is placed below the first note.

some high notes



The notation consists of a five-line staff with three notes. The first note is a half note with a flat accidental. The second note is a half note with a natural sign. The third note is a half note with a sharp accidental. A dynamic marking *p* is placed below the first note.

long note followed by a glissando



The notation shows a five-line staff with a long note starting at a dynamic marking *p*. Above the staff, the text "breath when needed" is written. The note ends with a glissando line labeled "gliss" and a dynamic marking *poco cresc.*. The piece concludes with a final note marked *mp*.

if you have any questions please feel free to contact me at: rama.gottfried@hfmt-hamburg.de