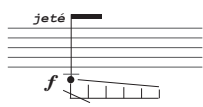


# violoncello

rehearsal material

echoic memory capsule (2019), by rama gottfried

*all examples are in notated in bass clef*



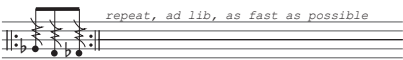
jeté or ricochet, a fast bouncing of the bow against the string, getting faster as the bouncing gets quieter. In this example, the left hand makes a glissando from A down towards the open string, while the bow bounces.



unmeasured tremolo, as fast as possible.



accidentals are not carried through to other notes.  
In this example the notes are: Ab Bb A Ab



repeat the sequence between the repeat marks, as fast as possible for the duration of the line that follows.



glissando on the III string, followed by a jeté



a natural harmonic, with the finger at the position indicated by the diamond note-head, and the string indicated by the roman numeral. In this example, the sounding note will be a D, one octave above the open II string.

the most difficult phrase in the piece:

starts at beat 289



*note: the first pizz pitches (here high A) are different in each part*

if you have any questions please feel free to contact me! [rama.gottfried@hfmt-hamburg.de](mailto:rama.gottfried@hfmt-hamburg.de)