

bassoon

rehearsal material

all examples are in notated in bass clef

accidentals are not carried through to other notes, they are only valid for one note. If there is no accidental that means it is a natural.



rapid staccato repeated notes, as short and fast as possible



repeat the sequence between the repeat marks, as fast as possible for the duration of the line that follows (breathing when necessary).

if you have any questions please feel free to contact me at: rama.gottfried@hfmt-hamburg.de