

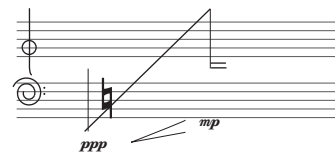
accordion

echoic memory capsule (2019), by rama gottfried

rehearsal material

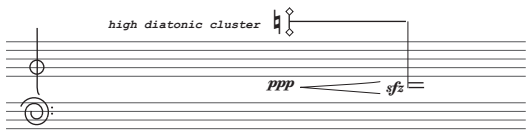
everything is notated by resulting sound on a grand staff, and open as to which hands to use.

Also, no reed/register switch settings are specified, please use the appropriate settings to get the desired pitches, and use your taste to choose the sound timbre.



all naturals, diatonic glissando

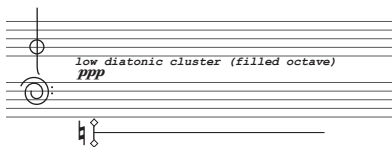
The notation shows a grand staff with a diatonic glissando. The left hand starts with a *ppp* dynamic and the right hand starts with a *mp* dynamic. The glissando is indicated by a diagonal line connecting the notes.



high diatonic cluster

all natural, diatonic cluster in very high register

The notation shows a grand staff with a high diatonic cluster. The left hand starts with a *ppp* dynamic and the right hand starts with a *sfz* dynamic. The cluster is indicated by a horizontal line connecting the notes.

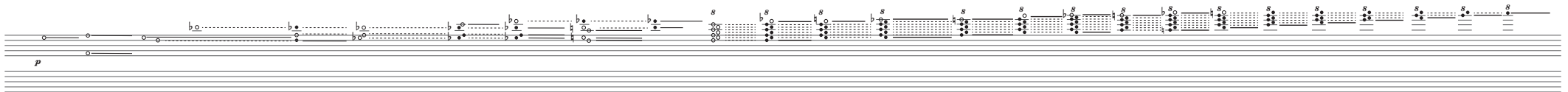


low diatonic cluster (filled octave)

all natural, diatonic cluster in very low register

The notation shows a grand staff with a low diatonic cluster. The left hand starts with a *ppp* dynamic and the right hand starts with a *ppp* dynamic. The cluster is indicated by a horizontal line connecting the notes.

this chord sequence happens towards the end of the piece:



The notation shows a grand staff with a chord sequence. The left hand starts with a *p* dynamic. The sequence consists of several chords, with notes held across chords. The 8 symbol appears, indicating an octave higher register.

open note heads show where new notes are added. dotted lines are ties to show notes that are held continuing in the next chord. solid lines show the duration of held notes that will change at the next event. starting midway through this phrase, the 8 symbol appears showing that the chord is an octave higher, please use the necessary reed settings to achieve these very high notes.

accidentals are not carried through to other notes, they are only valid for one note. If there is no accidental that means it is a natural. sometimes (but not always) naturals are given to help clarify.

if you have any questions please feel free to contact me at: rama.gottfried@hfmt-hamburg.de